

JEANA BLACKMAN

SAG / EQUITY

Film:

All In	Featured (w/ Ed Asner)	Jack High Prod, Reggie Jordon
Side Show	Lead	Full Moon Prod., Fred Olen Ray
Feel Better Fast	Featured	Independent Short, Laura Cayouette
Desperate But Not Serious	Lead	Instant Films, Michael Mayer
Pre-Nups*	Lead (and producer)	Independent Short, Christopher Fetherolf
The Good Part**	Supporting	Independent Short, Jeff Tully

*Official Selection – LA International Shorts Fest **Official Selection – Dances with Films

Television:

Saving Grace	Co-star	TNT, Artie Mandelberg
Journeyman	Co-star	NBC, Laura Innes
Strong Medicine	Co-star	Lifetime, Joe Napolitano
86'd (web series)	Series Regular	Spartan 408 Films, Jon Justus

Theatre:

Classic Fairy Tales	Ensemble	Geffen Playhouse/Parson's Nose, Tina Haatainen
Orgasms	Eve (u/s)	Canon Theatre, Fred Sanders, Dan Israely
Lend Me A Tenor	Maggie	Grove Theater Center, Kevin Cochran
Audacity! – Sketch Show	Multiple Roles	The MET Theatre, Anthony Q. Farrell
Capital	America	Grove Theater Center, Kevin Cochran
Spin Cycle	Inner Susan	ACME Comedy Theatre, Matt Roberts
Rhinoceros	Daisy	Arroyo Repertory Theatre, John Serembe
A Midsummer... Dream	Hermia	Will Geer Theatricum Botanicum, Ellen Geer
Threepenny Opera	Coaxer/Molly	Will Geer Theatricum Botanicum, Heidi Davis
Twelfth Night	Maria	Grove Theater Center, Kevin Cochran
Atheist in All of Us	Young Marsha - Supp.	Blue Sphere Alliance, Charles Volkens
Home Sweet Hell	Angel - Ensemble	Blue Sphere Alliance, Anthony Barnao
Henry V	Katherine	Blue Sphere Alliance, Rich Embardo
Infinite Cages	Sasha - Lead	Chandler Studio, Michael Holmes

Training:

UCLA - BA - School of Theatre, Film & TV

Member of The Actors' Network

Comedy/Improv:

Harvey Lembeck Comedy Workshop (Current) – Intermediate Level

Improv:

The Groundlings (through Performance Lab) - Ben Falcone, Roy Jenkins

Scene Study:

Nat Bernstein, Anthony Barnao, Ellen Geer, Michael Holmes, Michael Hackett

Cold Reading:

Lori Knight, Sheree Guitart – **Member of Reel Pros**

Voice/Speech:

Meg Wilbur, Carol Tingle, Roberta Farkas

Movement:

Jacques Heim (Diavolo), Jean-Louis Rodrigue (Alexander Technique), Tom Orth

Special Skills:

Stage Combat, Small Firearms, Several Dialects/Accents. Ran a Marathon in under 4 hours.

Website: www.JeanaBlackman.com

13731 Ventura Blvd., Suite D; Sherman Oaks, CA 91423 Ph: 818-789-7064 Fax: 818-789-7074